

Hotel Warszawa Art Fair  
Edition 2025

Join us!

06–07.09.2025  
Preview: 05.09.2025

Hotel Warszawa,  
Plac Powstańców Warszawy 9

# About HWAFA 2025

Instagram

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# Hotel Warszawa Art Fair

It's the Fourth Edition of the Hotel Warszawa Art Fair! We are honored to announce that the upcoming Hotel Warszawa Art Fair will once again be held under the honorary patronage of Warsaw's mayor, Rafał Trzaskowski. This year, as in the 2024 edition, not one, but two floors of the Hotel Warszawa will welcome nearly 30 contemporary art galleries showcasing the work of over 100 artists. As in previous years, galleries from other Polish cities, such as Łęctwo from Poznań and ESTA from Gliwice, will be present alongside galleries from Warsaw, as will Krupa Gallery, which, although has its roots in Wrocław, recently opened a new space in London.

Also, we are thrilled to be hosting a gallery entirely dedicated to collectible design for the first time ever – the OBJEKT Gallery from Warsaw. The group of Polish galleries will be joined by galleries from abroad, including: Claudia (Pra-

gue), Coullisse Gallery (Stockholm), DRIFTS Gallery (Vilnius), Heliconia Projects (Miami/DR), and Dürst Britt & Mayhew (The Hague), which is celebrating its 10th anniversary this year..

At the previous fair, the audience was very enthusiastic about a special program in which three Polish women-collectors showed excerpts from their collections at the hotel. That's why this year, we have invited four well-known, and thriving private contemporary art institutions: the Stefan Gierowski Foundation, the Common Arts Foundation, the In Situ Foundation, and the Empower Art Foundation. Likewise the galleries, these institutions have hotel rooms at their disposal for exhibiting artworks alongside an accompanying program of events, like hosting art talks with artists.

A list of participating galleries and private institutions, along with the artists presented, is available [on our website](#).

Hotel Warszawa Art Fair  
September 5-7, 2025  
Preview: September 5, 2025  
Hotel Warszawa,  
Powstańców Warszawy Sq. 9

Friday, September 5  
1-3 PM Press Preview  
3-7 PM Preview (VIP Entry)

Saturday, September 6  
11 AM-Noon VIP Entry  
Noon-7 PM Public Day  
(\*Entrance Fee)

Sunday, September 7  
11 AM-Noon VIP Entry  
Noon-7 PM Public Day  
(\*Entrance Fee)

# HWAF x Art Talks

## Alison Gingeras

A distinctive occurrence at the fourth edition of Hotel Warsaw Art Fair is a conversation in English with American curator and art critic Alison Gingeras. Entitled "The Woman Question," it serves as a prelude to the exhibition "The Woman Question: 1550–2025," which Gingeras is currently working on, as a guest curator for the Museum of Modern Art in Warsaw. The exhibition is scheduled to open in November this year. Gingeras has curated exhibitions for some of the world's most important art institutions, including the Guggenheim Museum in New York, the Tate Modern in London, and the Centre Pompidou in Paris. In 2024, her latest book was published: "Pictures Girls Make: Portraitsures" about portraiture and the portrait as a permanently democratic and humanistic genre.



# Guided Tours

As in previous years, visitors to the fair will be able to take part in guided tours led by figures from the world of art and culture: Karolina Plinta, art critic (Saturday, September 6, 2:00 PM); Anka Sańczuk, journalist and art historian (Sunday, September 7, 12:00 PM); Jarosław Trybuś, art historian and architecture critic (Sunday, September 7, 1:00 PM); Zuzanna Krzotała, journalist and social activist (Sunday, September 7, 2:00 PM); and Alek Hudzik, journalist (Sunday, September 7, 3:00 PM). Tours require registration; places are limited.

Karolina Plinta  
art critic



Anna Sańczuk  
journalist, art historian



Jarosław Trybuś  
art historian, architecture critic,  
doctor of humanities, lecturer



Zuzanna Krzotała  
journalist, social activist



Alek Hudzik  
journalist, MINT magazine



# Hotel Warszawa Art Fair Special Guests in Collaboration with Adam Mickiewicz Institute

Anne Bourrassé  
independent curator, art critic (Paris)



Claudia Paetzold  
independent curator, art advisor  
(Paris/London)



Carina Plath  
art historian, curator, since 2010 de-  
puty director and chief curator of the  
painting and sculpture department  
at the Sprengel Museum in Hanover



# Affiliate Program

We also invite you to explore the partner program, located in the hotel lobby and in guest rooms on both floors.

# Hotel Warszawa Art Fair

One highlight of the program is a screening of a film by Shana Moulton from the collection of the Museum of Modern Art. The acquisition of the film for the museum's collection was supported by the Friends of the Museum of Modern Art in Warsaw. The screening will be accompanied by an exhibition of works by Polish female artists.

One of the fair's main partners, BNP Paribas Bank Polska, together with the PALETA Contemporary Art Foundation, will present works by young artists—the winners of the foundation's competition.

In Room 115, the Empower Art Foundation invites you to join conversations on art led by artist duos: Dominika Kowynia and Katarzyna Korzeniecka (Saturday, September 6, 2:00 PM), Alexandra Grant and Bianka Rolando, in English (Saturday, September 6, 5:00 PM), and Karolina Szwed and Zuzanna Romańska (Sunday, September 7, 1:30 PM).

Other partners of the fair have also prepared surprises: Range Rover, YDE, Perlage, Ruinart, Hennessy, Lenovo, Dmast, and La Mer.



OBJEKT GALLERY  
JAN ANKIERSZTAJN  
ALUMINIUM SIDE TABLE  
SN 2024.5



COULISSE GALLERY  
JULIA KOWALSKA  
PRECIOUS



HELICONIA PROJECTS  
CICI MCMONIGLE  
BELLE

# About the Fair

The Hotel Warszawa Art Fair is a unique and first of its kind contemporary art fair organized in a hotel in Poland. On the first weekend of September, two floors of the Hotel Warszawa – an architectural gem of pre-war capital and still to this day, one of its symbols – will host dozens of Polish and foreign galleries and private institutions promoting contemporary art.

The formula of hotel fairs already has a tradition, started in New York at the Gramercy Hotel in 1994. Nowadays, some of the most notable are the Felix Art Fair at the Hollywood Roosevelt Hotel in Los Angeles. This year, we will inaugurate the fourth edition of the Hotel Warszawa Art Fair in the spaces of one of the capital's most modern hotels. The fair will feature dozens of works by interesting Polish and foreign artists who are either firmly established in the art world or at the beginning of their creative journeys.



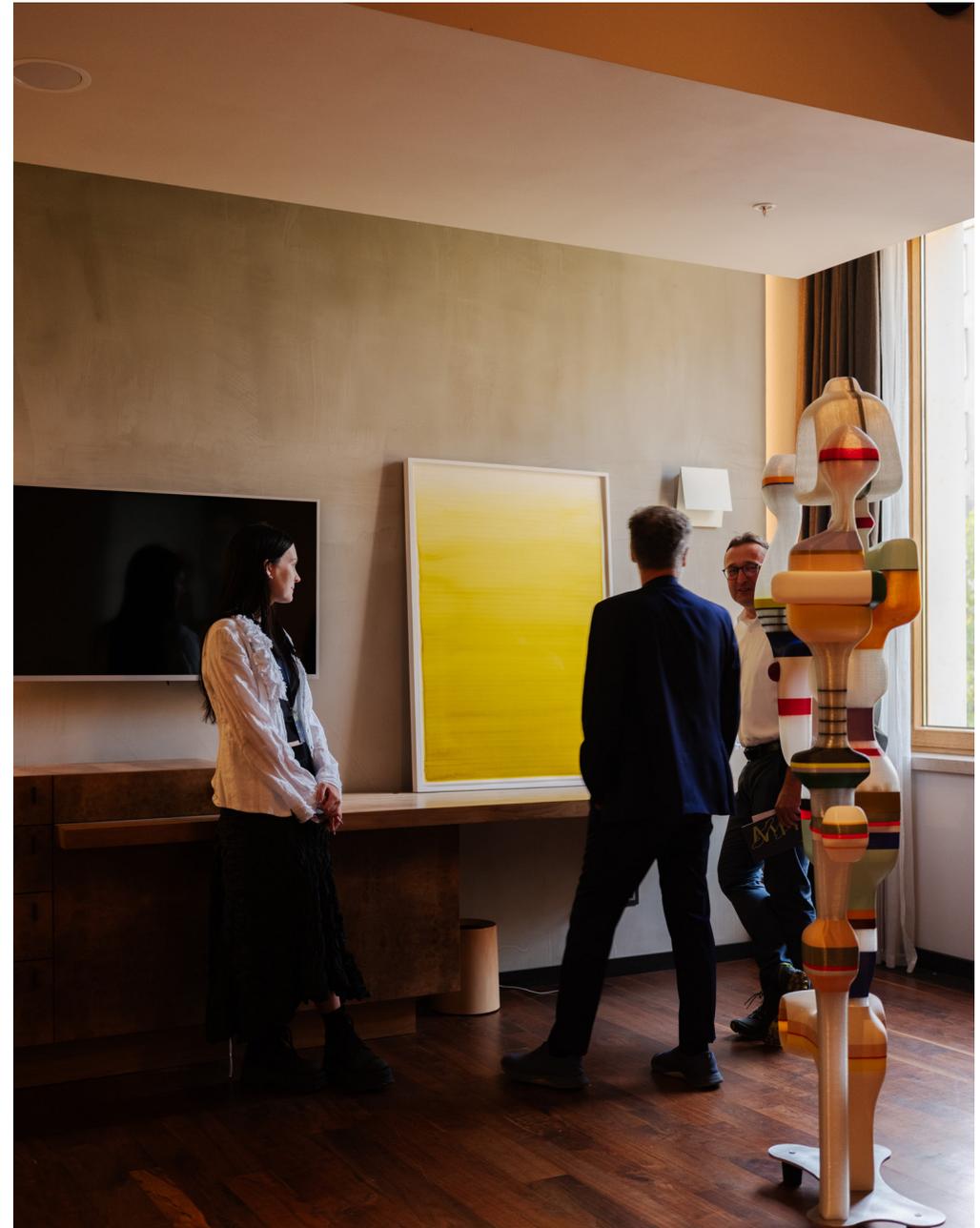
# About the Hotel Warszawa

The Prudential Building, which now houses the renovated and restored five-star Hotel Warszawa owned by the Likus Hotels and Restaurants Group, was designed by Marcin Weinfeld and realized by two outstanding engineers: Stefan Bryła and Wacław Poniż. Completed in 1934, it was the tallest building in Poland and the second tallest in Europe at the time of construction. The Prudential suffered heavily during World War II, becoming one of the first targets of German artillery fire. The first major renovation, which adapted the then-skyscraper to the tenets of socialist realism, was not carried out until 1950-54.



This year's Hotel Warszawa Art Fair requires an entrance fee during Public Days. Tickets, priced at PLN 16, will be available for purchase from July on through the eBilet Platform. Tickets will also be available for purchase on site.

A link to online ticket sales will be posted on our social media and directly on the [eBilet website](#).





GUNIA NOWIK GALLERY  
JĘDRZEJ BIŃKO  
UNTITLED



RASTER  
OSKAR DAWICKI  
HOW TO TITLE A PAINTING  
THAT DOES NOT YET EXIST

# Hotel Warszawa Art Fair Edition 2025

## Event schedule

06–07.09.2025  
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Saturday September 6

2 PM 'Forms as a Creative Language. A Conversation on Creation, Presence, and Intuition' in Polish: Katarzyna Korzeniecka and Dominika Kowynia | Empower Art Foundation | Room 115

2 PM Guided Tour in Polish | Karolina Plinta\*

3 PM Art Talks in English | Alison Gingeras: 'The Woman Question'

5 PM 'Forms as a Creative Language. A Conversation on Creation, Presence, and Intuition' in English: Alexandra Grant and Bianka Rolando | Empower Art Foundation | Room 115

\* Tours require registration; places are limited.

Sunday September 7

Noon Guided Tour in Polish | Anka Sańczuk\*

1 PM Guided Tour in Polish | Jarosław Trybuś\*

1 PM Performance by JP1 (Jana Shostak and Piotr Adamski) | Lisowski Gallery | Room 120

1:30 PM 'Forms as a Creative Language. A Conversation on Creation, Presence, and Intuition' in Polish: Zuzanna Romańska and Karolina Szwed | Empower Art Foundation | Room 115

2 PM Guided Tour in Polish | Zuzanna Krzątała\*

3 PM Guided Tour in Polish | Alek Hudzik\*

\* Tours require registration; places are limited.

## Co-Organizers Edition 2025



Amanda Likus  
Hotel Warszawa, Likus Hotels  
& Restaurants Group

Marika Zamojska  
Polana Institute

Gunia Nowik  
Gunia Nowik Gallery

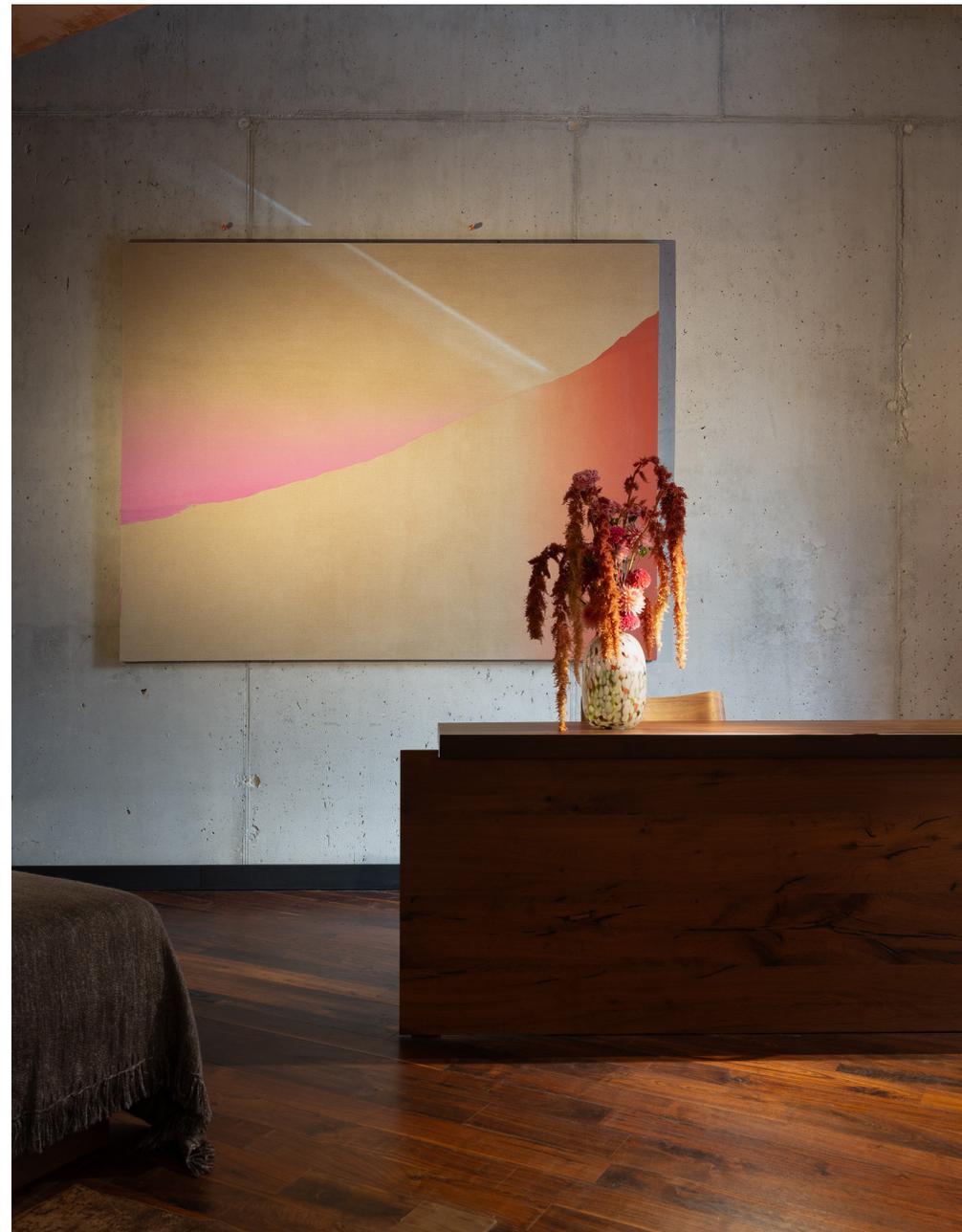
Justyna Wesołowska  
Polana Institute

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# 2025 Edition Partners

## Main Partners



## Partners



## Institutional Partners



## Private Institutions Sector



## VIP Programme Partner



## Media Partners



## Co-organizers





See you soon!

Gunia Nowik Gallery

**polana  
institute**



HOTEL  
WARSZAWA